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für Ulrike

24/7, 365/1

3. Streichquartett,
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I dreaming with my wife
II waking up with my wife

I dreaming with my wife

The image shows a page of sheet music for the blues song "Ain't Goin' Nowhere" by Blind Willie McTell. The music is arranged for piano or guitar and consists of four staves of musical notation. The tempo is marked as quarter note = 112,5. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '15'). The first staff features eighth-note patterns with dynamic markings: 'pp' (pianissimo), 'p' (pianississimo), and 'ppp' (pianissississimo). The second staff continues with eighth-note patterns and dynamic markings: 'ppp' (pianissississimo) and 'pp' (pianississimo). The third staff follows a similar pattern with 'ppp' (pianissississimo) and 'pp' (pianississimo). The fourth staff concludes with a dynamic marking of 'pp' (pianississimo). The music is characterized by its rhythmic patterns and bluesy feel.

Musical score for piano, page 2, measures 1-10. The score consists of four staves. The top staff uses a treble clef and has a fermata over the eighth note of the first measure. The second staff uses a treble clef and has a fermata over the eighth note of the third measure. The third staff uses a treble clef and has dynamics: *p*, *ppp*, and *pp*. The bottom staff uses a treble clef and has dynamics: *p* and *ppp*.

Musical score for three staves, measures 3-10:

- Staff 1:** Treble clef, 3/4 time. Measures 3-10 show eighth-note patterns. Measure 3: eighth note on G. Measures 4-10: eighth-note pairs on G and A.
- Staff 2:** Treble clef, 3/4 time. Measures 3-10 show eighth-note pairs on G and A. Measure 3: eighth-note pairs on G and A. Measures 4-10: eighth-note pairs on G and A.
- Staff 3:** Treble clef, 3/4 time. Measures 3-10 show eighth-note pairs on G and A. Measure 3: eighth-note pairs on G and A. Measures 4-10: eighth-note pairs on G and A.

A musical score for piano featuring four staves. The top staff uses a treble clef and consists of mostly eighth-note patterns. The second staff uses a treble clef and includes some sixteenth-note patterns. The third staff uses a treble clef and contains eighth-note patterns. The bottom staff uses a bass clef and features eighth-note patterns. A tempo marking of $\text{♩} = 90$ is positioned above the first staff. Dynamics are indicated as follows: p (pianissimo) appears under the third staff's first measure and the bottom staff; mf (mezzo-forte) appears under the third staff's second measure; and ppp (pianississimo) appears under the bottom staff's first measure.

5

pp p mf pp

pp

p mf pp

pp

6

= 75

p f

7

p mf p

p

p

p

8

p p

9

= 60

f f

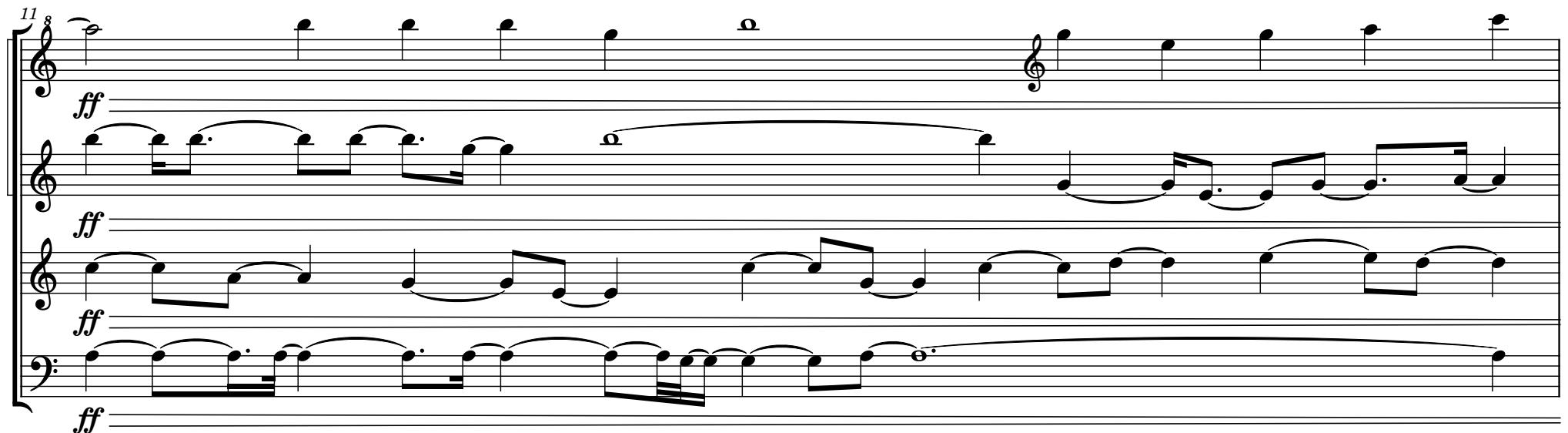
f

f

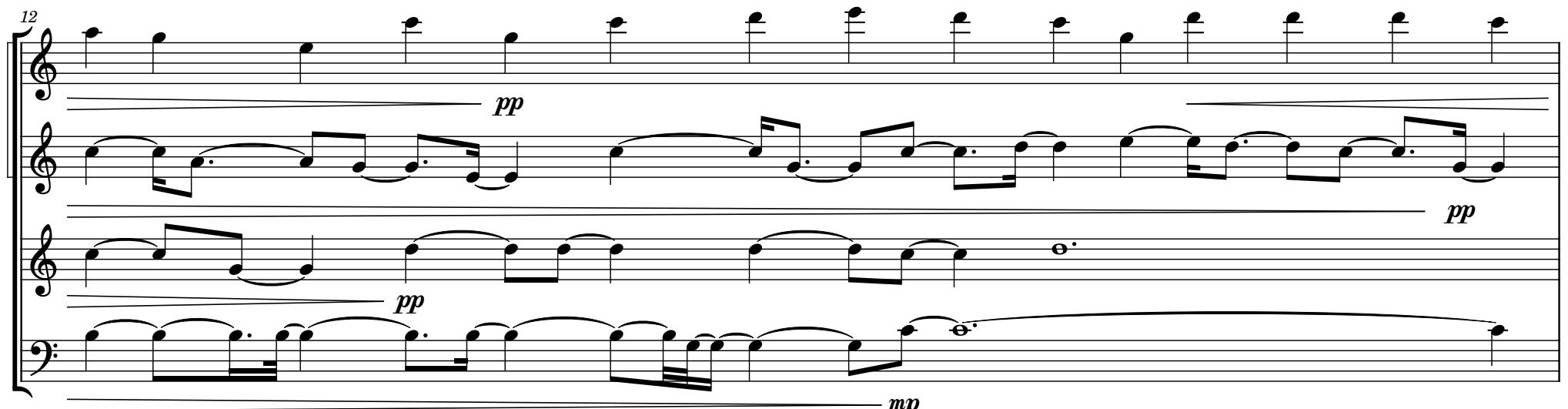
4



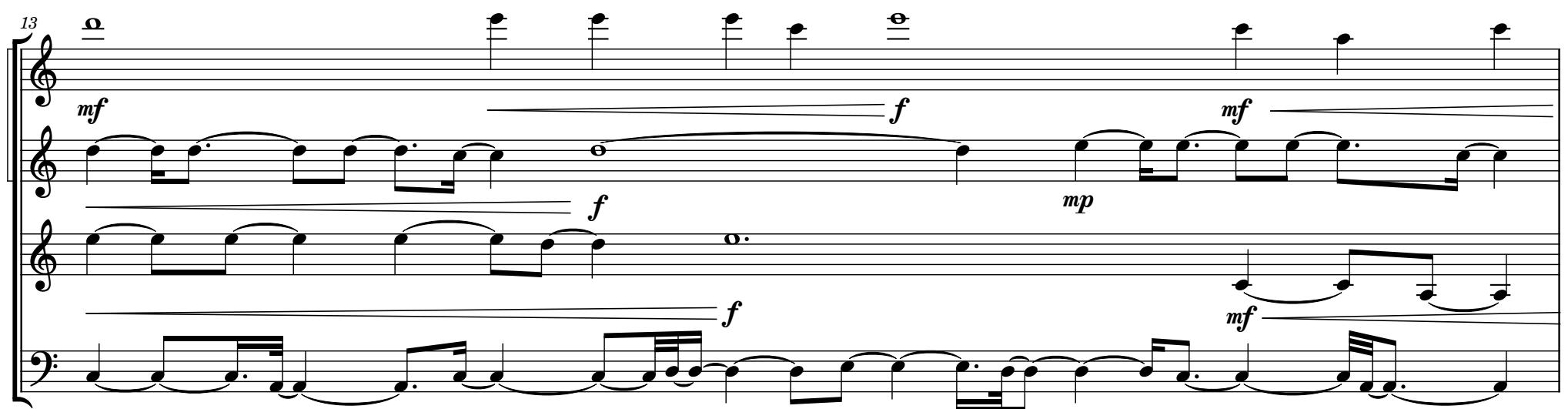
11



12



13



14

Musical score for piano, 5 staves:

- Measure 15:** Dynamics include *mp*, *pp*, *pp*, *pp*, *pp*, *mp*.
- Measure 16:** Dynamics include *mf*, *mp*, *mp*, *mf*, *mp*, *mf*, *mp*, *mp*.
- Measure 17:** Key signature changes to one sharp. Dynamics include *p*.
- Measure 18:** Dynamics include *p*.
- Measure 19:** Dynamics include *pp*, *pp.*, *pp*, *pp*.

6

20

ppp

ppp

ppp

ppp

II waking up with my wife

21

ppp

pp

ppp

ppp

ppp

23

pp

ppp

ppp

25

pp kleines decr. auf jeden Ton (4 Takte)

pp

pp

pp kleines decr. auf jeden Ton (4 Takte)

27

15 15 15 15

29 ♩ = ♩ poco agitato

15 15 15 15

15 15 15 15

33

15 15 15 15

37 meno agitato

15 15 15 15

39

f *mf* *pp* *mf* *pp* *mf* *p*
pp *mf* *p* *mf* *pp* *mf* *mf*
pp *mf* *p* *mf* *pp* *mf* *p*
f *mf* *pp* *mf* *pp* *mf* *p*

41

f *mf* *pp* *mf* *mp* *p* *f* *mf* *pp* *mf* *p*
p *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*
b *b*
pp *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*
f *mf* *p* *f* *mf* *pp* *mf* *pp* *mf* *pp* *p*

$\text{♪} = \text{♩}$
poco string.

45

pp *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*
pp *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*
b *b*
pp *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*
pp *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

51

mp *pp*
mp *pp*
b *b* *b* *b* *b* *b*
mp *pp*
mp *pp*

Musical score for orchestra, page 15, measures 56-61. The score consists of four staves: Violin I (top), Violin II (second from top), Cello/Bass (third from top), and Double Bass (bottom). The music is in common time. Measure 56 starts with *mf* dynamics. Measure 57 begins with *pp*. Measure 58 begins with *pp*. Measure 59 begins with *f*. Measure 60 begins with *f*. Measure 61 concludes with *f*.

68

fff

fff

fff

fff

Musical score for orchestra, page 10, system 2. The score consists of four staves. The top two staves are in treble clef, the third staff is in bass clef, and the bottom staff is also in bass clef. The music is in common time, indicated by the 'C' at the beginning of each measure. Measure 74 starts with a half note followed by a quarter note, then a half note followed by a quarter note. This pattern repeats throughout the measures shown. Measures 75-78 follow a similar pattern of half notes and quarter notes.

Musical score for page 10, measures 80-85. The score consists of four staves. The top two staves are in treble clef, the third staff is in bass clef, and the bottom staff is also in bass clef. Measure 80 starts with dynamic *pp*. Measures 81-82 start with *mp*. Measures 83-84 start with *pp*. Measures 85-86 start with *pp*. Measures 87-88 start with *pp*. Measures 89-90 start with *pp*. Measures 91-92 start with *pp*. Measures 93-94 start with *pp*. Measures 95-96 start with *pp*. Measures 97-98 start with *pp*. Measures 99-100 start with *pp*.

Musical score for four staves (Treble, Alto, Bass, and Cello) over five measures (measures 86-90). The score consists of two systems of two measures each. Measure 86 starts with *mf* dynamics. Measures 87 and 88 start with *pp* dynamics. Measure 89 starts with *f* dynamics. Measure 90 starts with *f* dynamics. The music features eighth-note patterns with various slurs and grace notes.

92

pp

ff

pp

ff

pp

ff

pp

ff

A musical score page featuring four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. Each staff contains six measures. At the start of each staff, there is a dynamic marking 'fff'. The music consists primarily of eighth-note patterns, with some sixteenth-note figures in the bass clef staves.

104

Violin 1: $\text{G} \quad \text{A} \quad \text{B} \quad \text{C} \quad \text{D} \quad \text{E}$

Violin 2: $\text{G} \quad \text{A} \quad \text{B} \quad \text{C} \quad \text{D} \quad \text{E}$

Viola: $\text{G} \quad \text{A} \quad \text{B} \quad \text{C} \quad \text{D} \quad \text{E}$

Cello: $\text{G} \quad \text{A} \quad \text{B} \quad \text{C} \quad \text{D} \quad \text{E}$

110

Violin 1: $\text{G} \quad \text{A} \quad \text{B} \quad \text{C} \quad \text{D} \quad \text{E}$

Violin 2: $\text{G} \quad \text{A} \quad \text{B} \quad \text{C} \quad \text{D} \quad \text{E}$

Viola: $\text{G} \quad \text{A} \quad \text{B} \quad \text{C} \quad \text{D} \quad \text{E}$

Cello: $\text{G} \quad \text{A} \quad \text{B} \quad \text{C} \quad \text{D} \quad \text{E}$

116

Violin 1: $\text{G} \quad \text{A} \quad \text{B} \quad \text{C} \quad \text{D} \quad \text{E}$

Violin 2: $\text{G} \quad \text{A} \quad \text{B} \quad \text{C} \quad \text{D} \quad \text{E}$

Viola: $\text{G} \quad \text{A} \quad \text{B} \quad \text{C} \quad \text{D} \quad \text{E}$

Cello: $\text{G} \quad \text{A} \quad \text{B} \quad \text{C} \quad \text{D} \quad \text{E}$

122

Violin 1: $\text{G} \quad \text{A} \quad \text{B} \quad \text{C} \quad \text{D} \quad \text{E}$

Violin 2: $\text{G} \quad \text{A} \quad \text{B} \quad \text{C} \quad \text{D} \quad \text{E}$

Viola: $\text{G} \quad \text{A} \quad \text{B} \quad \text{C} \quad \text{D} \quad \text{E}$

Cello: $\text{G} \quad \text{A} \quad \text{B} \quad \text{C} \quad \text{D} \quad \text{E}$

128

fff

fff

fff

fff

134

fff

fff

fff

fff

140

pp

mp

pp

mp

pp

pp

pp

pp

146

mf

pp

f

mf

pp

f

mf

pp

f

pp

f

f

A musical score page from a symphony, page 152. It features four staves of music. The top two staves are in treble clef, the third staff is in bass clef, and the bottom staff is also in bass clef. Each staff consists of six measures. The dynamics are indicated by horizontal lines with the letters 'pp' (pianissimo) and 'ff' (fortissimo). In the first measure of each staff, there is a 'pp' marking. In the third measure of each staff, there is an 'ff' marking. The music consists of eighth-note patterns. The bass clef staff uses a different note head shape than the treble clef staves.

A musical score page from Gustav Mahler's Symphony No. 1, Movement I. The page number 158 is at the top left. The score consists of six staves: the first three are treble clef, and the last three are bass clef. Each staff contains six measures of music. The dynamics are consistently marked as ***fff*** (fortissimo) throughout the page.

A musical score page featuring four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The music consists of six measures, each starting with a quarter note. Measure 1: Treble 1 plays eighth notes, Treble 2 plays eighth notes, Bass 1 plays eighth notes. Measure 2: Treble 1 plays eighth notes, Treble 2 plays eighth notes, Bass 1 plays eighth notes, Bass 2 plays eighth notes. Measure 3: Treble 1 plays eighth notes, Treble 2 plays eighth notes, Bass 1 plays eighth notes, Bass 2 plays eighth notes. Measure 4: Treble 1 plays eighth notes, Treble 2 plays eighth notes, Bass 1 plays eighth notes, Bass 2 plays eighth notes. Measure 5: Treble 1 plays eighth notes, Treble 2 plays eighth notes, Bass 1 plays eighth notes, Bass 2 plays eighth notes. Measure 6: Treble 1 plays eighth notes, Treble 2 plays eighth notes, Bass 1 plays eighth notes, Bass 2 plays eighth notes.

A musical score page featuring four staves of music. The top two staves are in treble clef, the third is in bass clef, and the bottom is also in bass clef. Each staff consists of five horizontal lines. The music is divided into measures by vertical bar lines. In each measure, there are two eighth notes per staff. The dynamics are indicated as follows: the first measure has 'pp' (pianissimo) under both staves; the second measure has 'v' (volume) under both staves; the third measure has 'mp' (mezzo-forte) under both staves; the fourth measure has 'v' under both staves; the fifth measure has 'pp' under both staves; and the sixth measure has 'v' under both staves. The bass clef staff at the bottom has a 'pp' marking under it.

176

mf

pp

f

mf

pp

f

mf

pp

f

182

pp

ff

pp

ff

pp

ff

pp

ff

188

ffff

ffff

ffff

ffff

194

200

208

216

hohe Flag., immer näher zum Steg

222

hohe Flag., immer näher zum Steg

fff

p

fff

p

fff

p

fff

hohe Flag., immer näher zum Steg

fff

hohe Flag., immer näher zum Steg

fff

hohe Flag., immer näher zum Steg

228

stetiges rit. bis T. 253

nat.

nat.

nat.

p

p

p

235

239

243

f

p

f

p

f

p

f

p

247

p

f

p

f

p

f

p

#

#

251

$\text{♩} = 120$

$\text{♩} = 17$

6
8
6
8
6
8
6
8

255 $\text{♩} = 80$

mp
 mp
 mp
 mp

259

264

268

271

= 60 trem.

15

pp

p

pp

15

pp

15

trem.

pp